

Colour and Visual Appearance in Computer Graphics and 3D Printing



Image: www.cuttlefish.de

Thursday 21 November, 5:30 – 8:00 pm
Laby Building, LBLT118
 Victoria University of Wellington, Kelburn campus



Fabricating Beauty:

The Art and Science of Graphical 3D Printing

Prof Philipp Urban, Head of Competence Center

Fraunhofer Institute for Computer Graphics Research (Germany)



Voxel Printing Hyper-realistic Eyeballs

Tor Robinson, Digital Manufacturing R&D Specialist

Weta Workshop



Cinematic Mixed Reality Rendering

Dr Andrew Chalmers, Researcher

Victoria University of Wellington

contact
s.lemoan@massey.ac.nz