

Future Internet

The Transformation Continues

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INTERnet

VS

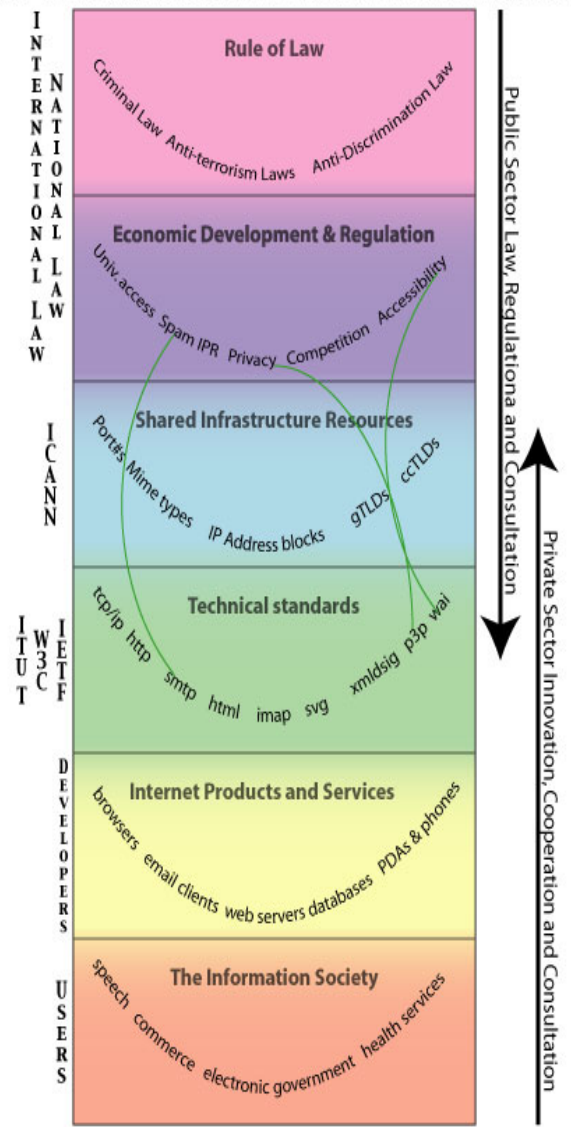
interNET

Internet

VS

internet

LAYERS OF RESPONSIBILITY IN THE INFORMATION SOCIETY



TECHNOLOGY AND APPLICATION DEVELOPMENT FLOW UP

LAW AND REGULATION FLOW DOWN

COOPERATION REQUIRED IN BETWEEN

CRITICAL REQUIREMENT: RETAIN MODULAR FLEXIBILITY BETWEEN LAYERS

Daniel J. Weitzner, W3C

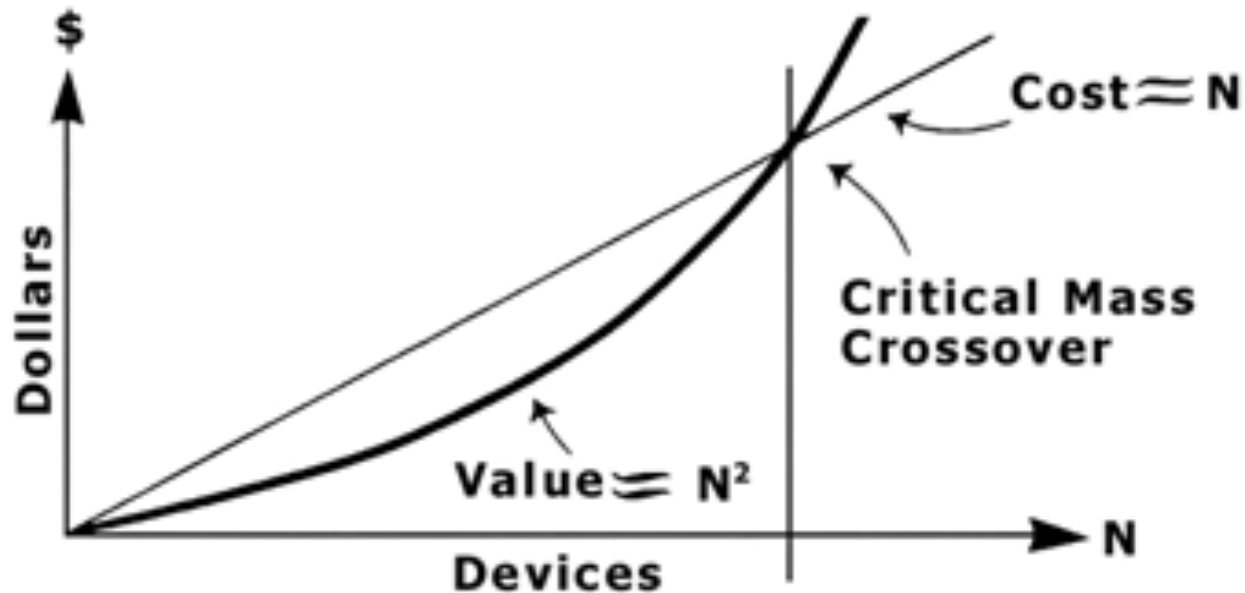
February 2004



IEEE Central Texas Consultants Network

Network Effect (Metcalfe's Law)

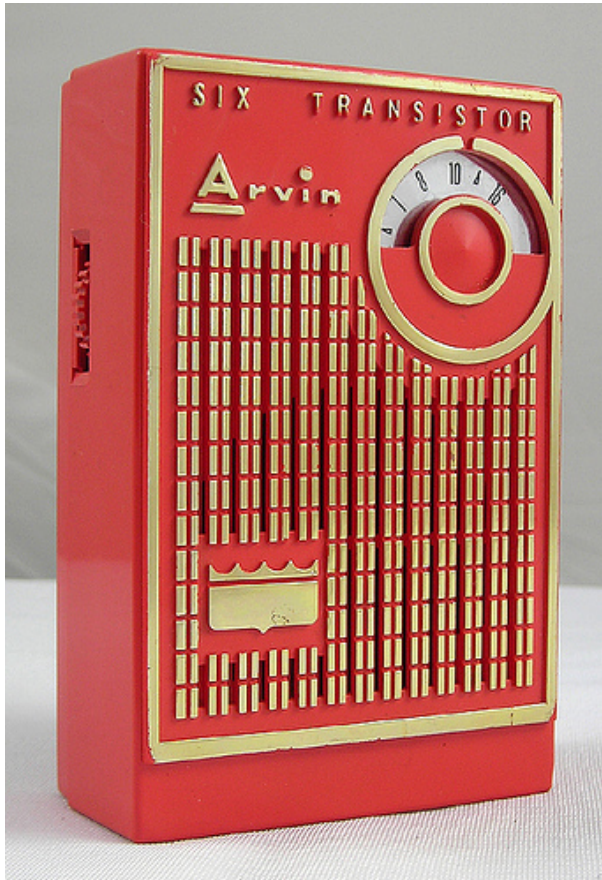
The Systemic Value of Compatibly Communicating Devices Grows as the Square of Their Number:



Open Architectures



Technology Maturity



How many Internet Devices? Today....Future?

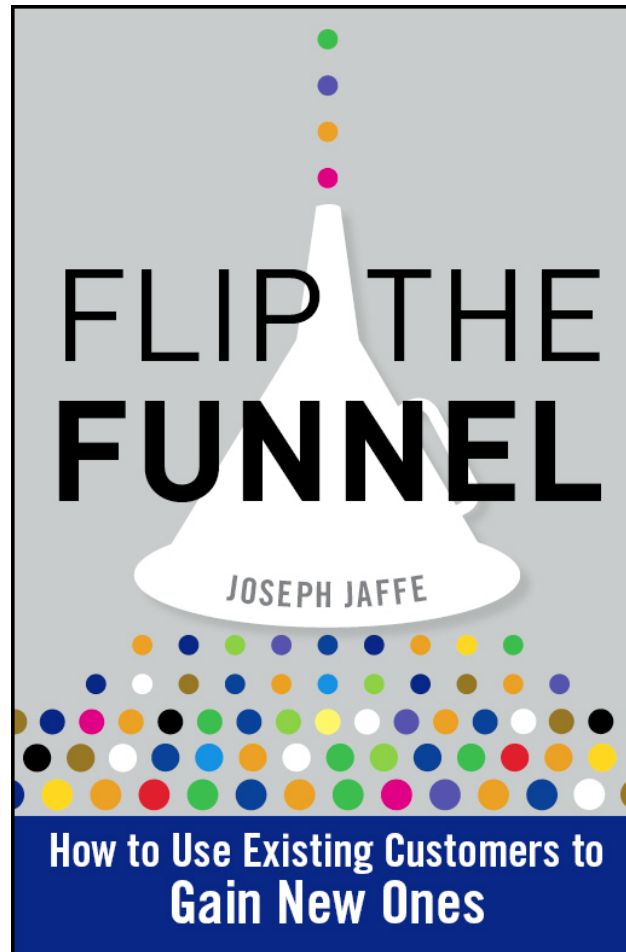
Cisco Estimates:

2012 – 8.7 Billion

2015 – 15 Billion

2020 – 40 Billion

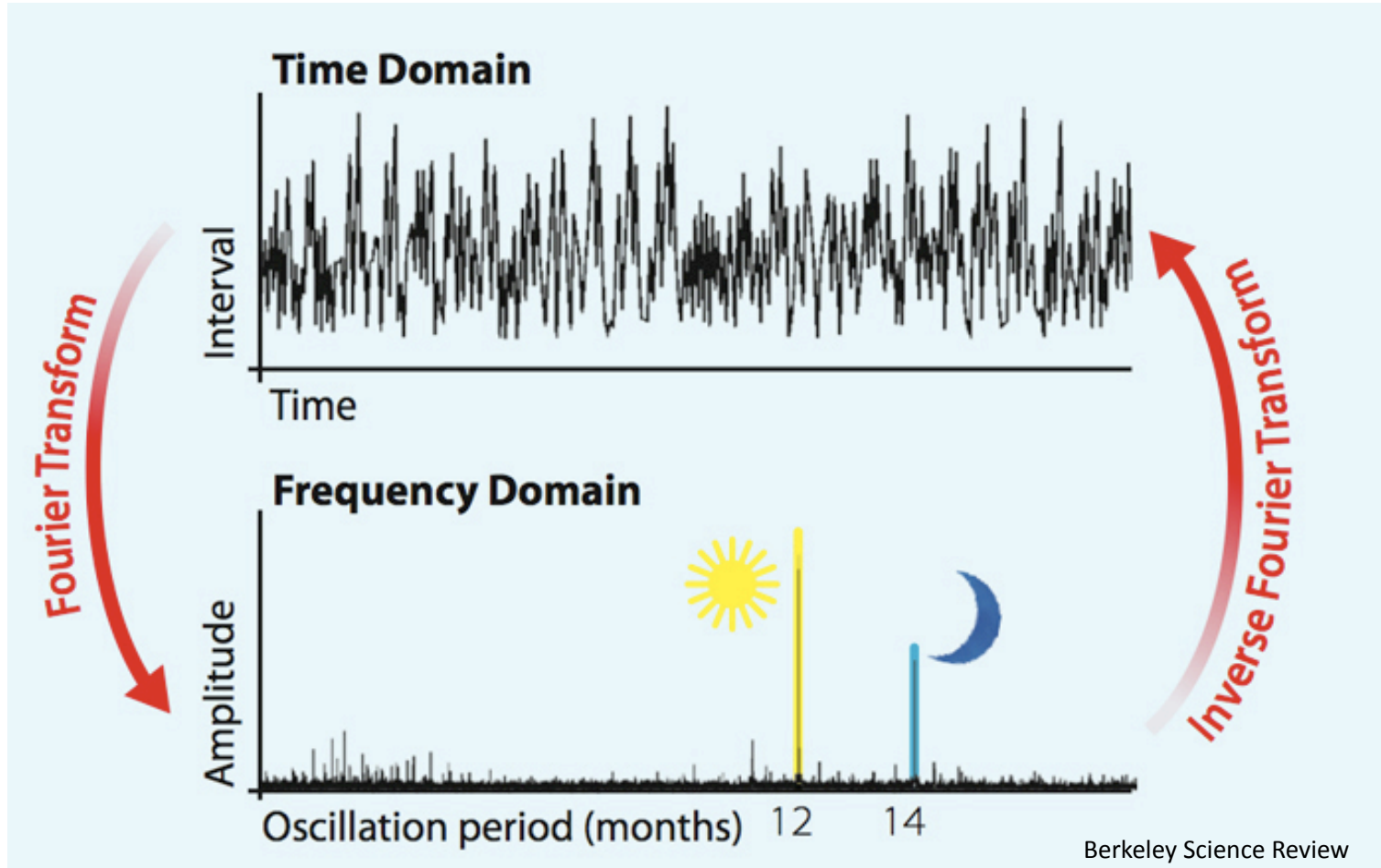
Marketing Maturity



Internet Transformation Maturity

	Level 1	Level 2	Level 3	Level 4
Entertainment				X
Telecom			X	
Travel			X	
Retail				X
Finance			X	
Government		X		
Energy	X			
Healthcare	X			

Domain Transformation



Internet Domain

- **Content**
Stories, Music, Video, Messages...
- **Context**
Time, Place, Device...
- **Persona**
Preferences, Relationships...



**Orthogonality
Matters!!**

Thoughts On Privacy

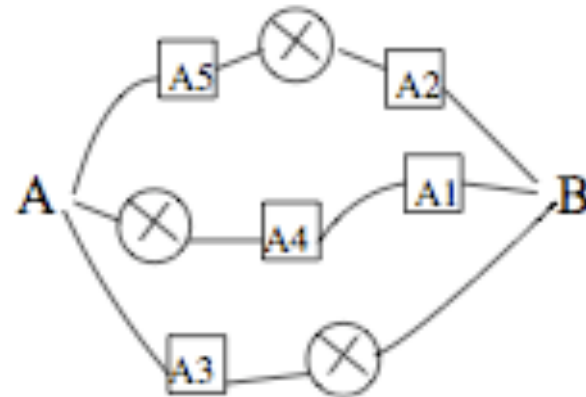
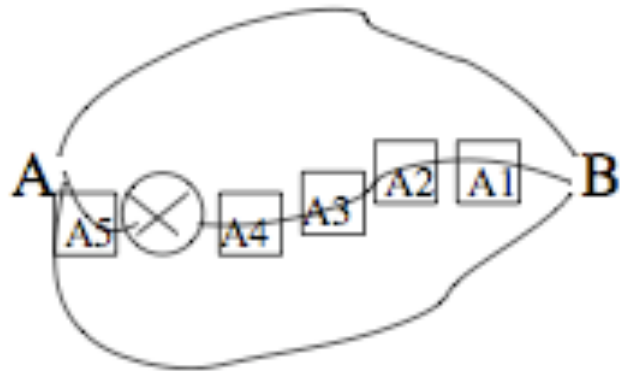
At what point is your actual name irrelevant in the discussion of privacy?

2006 AOL Search Data Exposure
You are what you seek

User 927

The power of Metadata

Transformation Stories

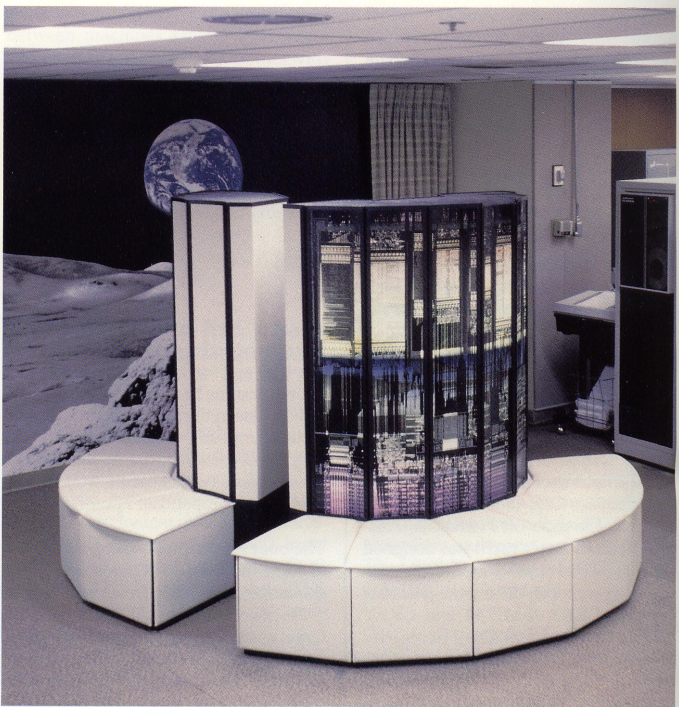


CISCO SYSTEMS



digital





The circuitous design ornamenting AT&T Bell Laboratories' CRAY X-MP/24 computer system comes from a microprocessor designed on the labs' earlier CRAY-1 system.





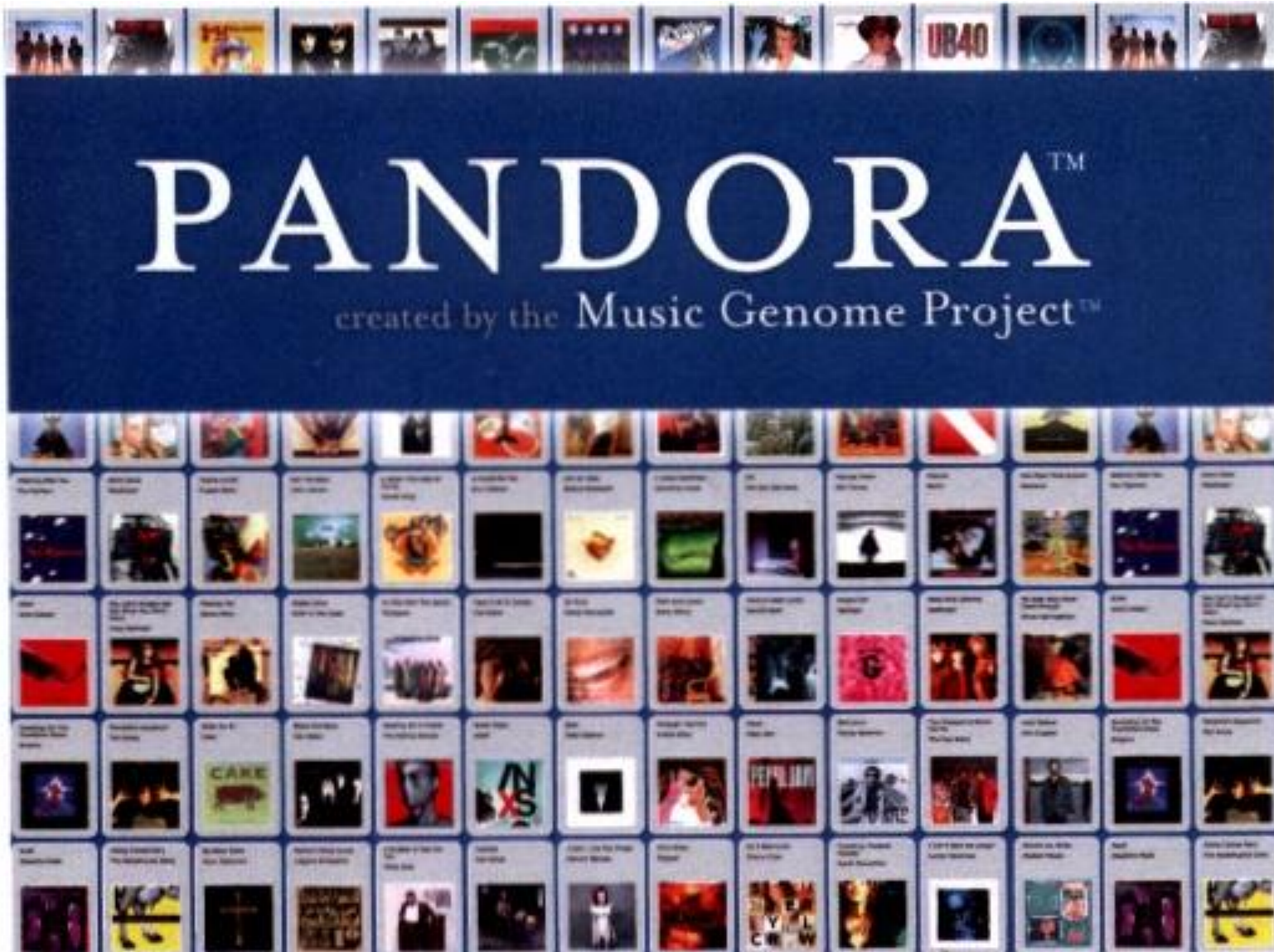
MOTOROLA

NOKIA



Google™

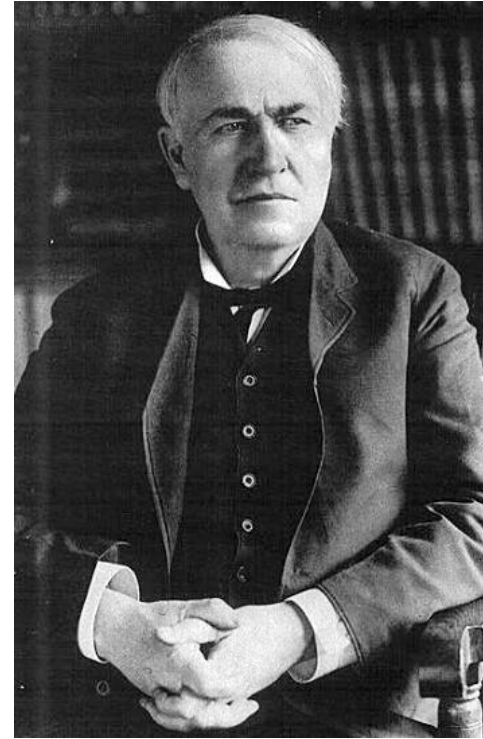




Contextual Musical Attributes

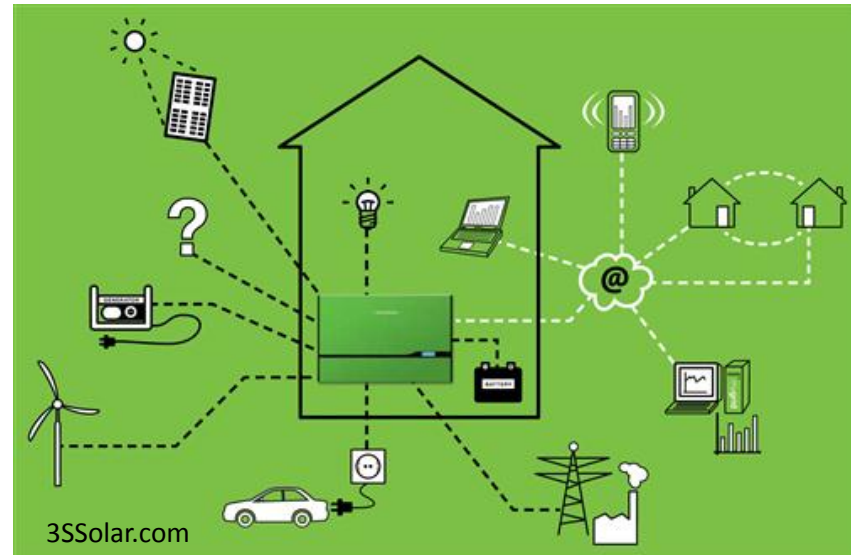
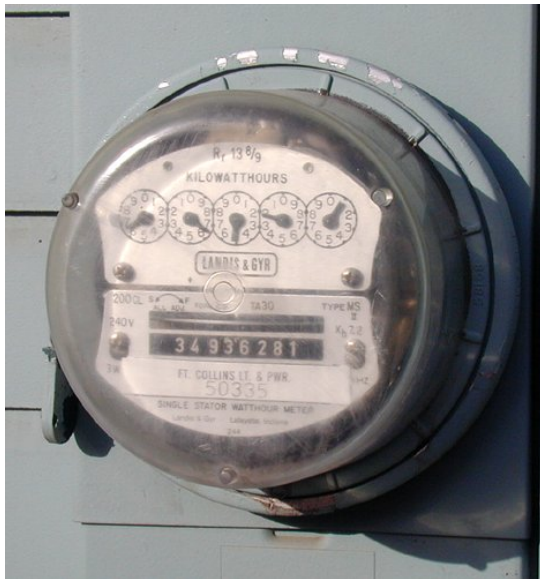
- **Structures/Composition**
 - *Basic Rock Song Structures
 - *Big Band Arrangements
- **Rhythm/Meter**
 - *Danceable Grooves
 - *Four-Four Time Signature
- **Ostinato**
 - *Acoustic Sonority
 - *Acousti-synthetic Sonority
- **Roots**
 - *Acid Jazz Roots
 - *Afro-Latin Roots
- **Tonality**
 - *Major Key Tonality
 - *Minor Key Tonality
- **Instrumentation**
 - *Bluegrass Instrumentation
 - *Acoustic Rock Instrumentation
- **Feel**
 - *Beats Made For Dancing
 - *Romantic
- **Musical qualities**
 - *Acid Rock Qualities
 - *Alt.Country Qualities

Context Wars



MegaWatts vs MetaWatts

Could the Context and Personalization of Energy be worth as much or more than the amount?



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THANK YOU!!

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